



St Cuthbert's Catholic Primary School

Art & Design Curriculum Overview 2022-2023 *(Exploring & Developing ideas and Evaluation work covered in every topic)*

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Drawing Self-portrait, animals, wax resin	Painting Flowers, animals Colour mixing,	Printing Tiger/animal prints. Leaf Man	Collage LRRH, sand art, nature pictures	Textiles Material collage & manipulation	Sculpture Paper plate art and general craft
Year 1	Drawing Mark making with pencil, felt pen and crayon. Pattern and line.	Textiles & Collage Goldsworthy Mondrian Cut, fold, crumple, tearing, overlap, layering for effect,		Printing Richard Long Natural & manmade materials, block and roller patterns with paint within shapes and against backgrounds		Painting R Delauney Primary and secondary colours, pattern, shape, line warm/cool colours, mood
Year 2	Sculpture Gormley, Quinn, Arp Clay, pinching, rolling, twisting, coiling, texture			Drawing Portraits- proportion, detail, scale, shadow/tone with chalk, pastels and charcoal		Painting Mark Rothko, J Pollock Mixing colours, compare colour charts and washes
Year 3		Painting & Drawing JW Turner watercolour Colour mixing, scale, tone, texture, blend, comparisons		Printing William Morris, Escher Cardboard & String block, tessellation & overlay with 2 colours		Textiles & Collage Grieves & Mandy Pattullo Sewing with simple stitches using a variety of threads and wool onto fabric
Year 4		Drawing (SHHS) Tony Cragg. & Helanea Sharpley Line, shape, tone texture, formal elements		Painting (SHHS) Handertwasser, Sonia Delaunay Catherine Bath Pointillism, Mix primary to make 3 secondary colours, warm and cool		Sculpture Henry Moore Clay, joining, creating surface patterns, texture, adding colour
Year 5		Drawing (SHHS) Morandi, Braque, Ernst Shape, tone, texture, line. Perspective, scale horizon, vanishing point with graded pencils.		Printing D Hockney, Picasso, J Dine, Macintosh & Gaudi Mono, polystyrene blocks with ink, copper etching, motifs		Textiles Batik and circular embroidery frames. Different grades of threads and needles
Year 6		Drawing Seurat, LS Lowery, Wren (Architecture) Cross hatching, pointillism, side strokes, erasers to highlight	Painting (SHHS) Kleen, Monet, Steven Brown Colour theory tints, shades Impressionism techniques, painting with acrylics			Structure Cornelia Parker Build wire models padded out with newspaper and covered with Modroc.