



St Cuthbert's Catholic Primary School

Art & Design Curriculum Overview 2023-2024 **Self-portraits Autumn term** (Explore & Develop ideas and Evaluate work in every topic)

	Autumn 1	Autm 2	Spring 1	Spring 2	Summer 1	Sum 2
EYFS	Drawing (See separate planning)	Painting	Printing	Collage	Textiles	Sculpture
Year 1	Self-portrait Textiles/Collage Goldsworthy & Mondrian. Cut, fold, crumple, tear, overlap, layer for effect		Printing Richard Long Natural & manmade materials, block and roller patterns with paint within shapes and against backgrounds		Painting and Drawing Mark making with pencil, felt pen and crayon. Pattern and line R Delauney: Primary and secondary colours, pattern, shape, line warm/cool colours, mood	
Year 2	Self-portrait Sculpture Gormley, Quinn, Arp Clay, pinching, rolling, twisting, coiling, texture		Drawing Portraits- proportion, detail, scale, shadow/tonne with chalk, pastels and charcoal		Painting Mark Rothko, J Pollock Mixing colours, compare colour charts and washes	
Year 3	Self-portrait Painting JW Turner watercolour Colour mixing, scale, tone, texture, blend, comparisons		Printing William Morris, Escher Cardboard & String block, tessellation & overlay 2 colours		Textiles & Collage Grieves & Mandy Pattullo Sewing simple stitches using a variety of threads and wool onto fabric	
Year 4	Self-portrait Drawing Tony Cragg. & Helanea Sharpley Line, shape, tone texture, formal elements		Sculpture Henry Moore Clay, joining, creating surface patterns, texture, adding colour		Painting Handertwasser, Sonia Delaunay Catherine Bath. Pointillism, Mix 3 secondary colours, warm & cool	
Year 5	Self-portrait Drawing Morandi, Braque, Ernst Shape, tone, texture, line. Perspective, scale horizon, vanishing point with graded pencils.		Printing D Hockney, Picasso, J Dine, Macintosh & Gaudi Mono, polystyrene blocks with ink, copper etching, motifs		Textiles Batik and circular embroidery frames. Different grades of threads and needles	
Year 6	Self-portrait Sculpture Cornelia Parker; Build wire models padded out with newspaper and covered with Modroc.		Drawing Seurat, LS Lowry, Wren (Architecture) Cross hatching, pointillism, side strokes, erasers to highlight		Painting Kleen, Monet, Steven Brown Colour theory tints, shades Impressionism techniques, painting with acrylics	